



1. What type of spaces are SUAVEART (Taipei) and Raccoon Projects (Barcelona)? How long have they been operating? Tell us a little about your space.

SUAVEART: SUAVEART is a research-based curatorial institution founded in 2015. Initially, it operated as an artist studio for several years, concentrating on experimental practices with a focus on Southeast Asia. It later expanded its scope to explore environmental, nonhuman perspectives and nonplace issues, particularly within island contexts. Recent archival projects connecting Indonesia and Switzerland have introduced themes related to urban and spatial dynamics as well as diaspora. The ongoing project, *Invisible Trajectories*, delves into the intersections of landscape, diaspora, memory and aesthetics. We believe it takes time to define, but it's important to leave space for imagination and uncertainty while witnessing the process.

Raccoon Projects: Raccoon Projects is an exhibition space conceived from a curatorial perspective; it functions as a curatorial platform where long dialogues are established with the invited artists, focusing on their practice and process. The space has been open for two years and is eager to continue growing strong.

2. How is your relationship with the institutional environment? And with the artistic context?

SUAVEART: Our relationship with institutional entities is dynamic and collaborative. We benefit from the support of industrial links, art consultants, and community networks, which help us engage in artistic research, residencies, curation, and transnational exchanges. The themes we address are diverse, ranging from territorial insularity and climate action to the aesthetics of relational power, encompassing indigenous perspectives and materiality. Our flexibility allows us to adapt to various contexts while maintaining a strong presence in the global artistic landscape.

Raccoon Projects: Raccoon is located within the conglomerate of galleries, studios, and projects in L'Hospitalet de Llobregat, so we constantly nourish and collaborate with other spaces and agents in the area, as well as with the diverse professional public from the context, who participate by visiting the exhibitions.

3. What are the main difficulties faced by a space like yours? And the advantages?

SUAVEART: The main challenges of operating with a small team include maintaining financial sustainability such as selling the artworks, training the administrative staff, balancing artistic freedom with external pressures and securing sustainable support. Additionally, organizing consistent programming while managing limited resources can be demanding. However, the advantages lie in the freedom to explore experimental practices, foster a close-knit community of artists and audiences, and create an independent platform for dialogue, innovation, and cross-disciplinary collaborations without the constraints often imposed by larger institutions.

Raccoon Projects: Disadvantages, as a non-profit project, include a significant struggle with funding and the desire to build a well-defined project with very few resources. Grants are structured in such a way that they either arrive late or, as a young initial project, provide very little money. There are also grants designed for investing large amounts of money, which is quite unsustainable for a project like this.

As for the advantages, the freedom to program, to meet, and to work with artists that interest you; taking risks and generating continuity in proposals and dialogue with the artists. Also, the ability to try new ways to establish a curatorial practice, to explore how to manifest it in a space and a program, and to discover new artists and proposals.

4. How do you think dialogue and collaboration between different cultures and territories can continue to be fostered in the field of contemporary art?

SUAVEART: To encourage dialogue and collaboration across cultures and regions, we foster open exchange through cross-cultural residencies, transnational exhibitions, and collaborative research projects. We prioritize mutual learning, respect for diverse perspectives, being critical and addressing global challenges. With different projects and goals, SUAVEART values individuals with innovative, hands-on, open-minded, and heartfelt

approaches, encouraging them to explore new ideas. We aim to bridge generational dialogues with respect, understanding, and patience. Sustainability and ecological responsibility, along with a commitment to inclusive representation, are core to supporting cross-cultural initiatives.

Raccoon Projects: I believe that, from my curatorial perspective, it is through interest and dialogue. For example, proposing a joint project, participating in common spaces, as is the case with Swab's proposal to facilitate dialogue between two contexts, and engaging through genuine interest in the other, a genuine interest in different ways of working, and, why not, exchanging spaces or proposals if it makes sense for both parties.

5. Do you think the dialogue between artists from Barcelona and Taipei contributes to the internationalization of local proposals?

SUAVEART: Yes, the dialogue between artists from Barcelona and Taipei significantly contributes to the internationalization of local art projects, the capacity of transnational exchange. By facilitating exchanges between these distinct cultural contexts, SUAVEART is grateful to see the opportunities that enrich both artistic communities. These interactions become and hopefully inspire further sharings, and allow local art scenes to connect with global audiences. Such exchanges also help to expand networks, introduce diverse social contexts both for space and artists, and enhance the visibility of projects beyond their immediate geographical boundaries.

Raccoon Projects: I think Barcelona still has a lot to do in terms of internationalizing the artists and spaces that participate in the context, and this is a very interesting and encouraging proposal to put two contexts in dialogue that surely have a lot to say and contribute to each other. It would likely be difficult to connect and have them get to know each other in any other way. So, from this point of view, I believe it can contribute and bring value, and I look forward to seeing what unfolds.