



1. What type of spaces are ss space space (Taipei) and FASE (Barcelona)? How long have they been operating? Tell us a little about your space.

ss space space: ss space space is an artist-led initiative and art collective centered on the exploration of "space" as a concept. We started in 2020, during the COVID-19 pandemic, organizing various online projects such as virtual talks, studio visits, and writing programmes. In June 2023, we were delighted to open a physical space in Bali, New Taipei City. Having recently marked our one-year anniversary, we remain a young, dynamic space filled with potential!

FASE: FASE is an inclusive space for work, meetings, and gatherings of artists, curators, and researchers, as well as for all those whose work is linked to artistic practices and contemporary thought. FASE was born as an independent and sustainable proposal for artistic practice with the aim of bringing together cultural agents and maintaining the synergies derived from the work of the residents who make it up.

2. How is your relationship with the institutional environment? And with the artistic context?

ss space space: Since opening our physical space, the question we're asked most often is: "Is Sss space space an alternative space or a gallery?" It's a question we're still considering ourselves, but for the time being, we prefer not to categorize it. Rather, we hope SS SPACE SPACE can act as a bridge between different kinds of spaces and communities, whether that's museums, galleries, alternative spaces, the general public, or even private enterprises and educational institutions. Our mission is also to expand the reach of art to diverse audiences, and we actively pursue cross-disciplinary projects to achieve this.

FASE: At an institutional level, we have obtained various public and private grants that have allowed us to program mediation projects. We have also participated in different exhibition

spaces linked to l'Hospitalet, such as Tecla Sala, and this year we are participating for the second time in the international contemporary art fair Swab.

3. What are the main difficulties faced by a space like yours? And the advantages?

ss space space: Firstly, we are located some distance away from the city center, but this has allowed us to have a high-ceilinged and spacious venue. While the distance can pose a challenge, it also offers a unique advantage by providing a quieter, more independent environment that maintains a certain distance from the bustling crowds.

FASE: Regarding the difficulties, as an independent space, there is no public or private funding. A monthly rent must be paid, and the management of the space is voluntary, with no salaries for part-time or full-time dedication. In terms of advantages, we have ample spaces to develop our projects in a collective environment, an exhibition room, and visibility for artistic work in a context linked to the local and especially the Barcelona art circuit. We also have meetings with other artists and curators to share processes, as well as studio visits with galleries and collectors.

4. How do you think dialogue and collaboration between different cultures and territories can continue to be fostered in the field of contemporary art?

ss space space: What matters most is learning from one another. We believe that flexibility and continuous mutual learning are crucial to successful collaboration. Through open dialogue and the exchange of ideas, not only is inspiration fostered, but this also captures the very essence of learning in art. In the end, it enables us to reflect on the challenges we encounter and discover ways to address them.

FASE: Any dialogue or collaboration requires public and private funding to facilitate the management of the cultural and artistic connection. In terms of management, artistic residencies or traveling exhibitions are systems that facilitate the cultural link.

5. Do you think the dialogue between artists from Barcelona and Taipei contributes to the internationalization of local proposals?

ss space space: We're excited and looking forward to being part of this exchange between Barcelona and Taipei. I hope that, through the interaction between various art collectives, artists, and their works, we'll gain a deeper understanding of each other's artistic environments. We also hope this will be a great opportunity to collaborate more closely with artists and spaces in Barcelona!

FASE: Minimally.